

A level Music: Bridging Work.

Hello musicians!! I hope that all is well at this time for you all? I am very much looking forward to seeing you all in September, when hopefully school life will be back to some semblance of normality.

Performance

Please continue with lots of practice. This period of lockdown is ideal for really detailed and concerted practice, particularly of scales and arpeggios and other technical things. I suggest at least 10-15 minutes a day on these. You will come to love them!

Think carefully about what you will want to perform in your recital. I know that this is a long way off but be preparing something which I and Miss Dowdeswell can listen to when we are all back in school. I suggest that this is a solo piece on any instrument or voice. We can provide a piano accompaniment, or you can use a backing track. Please do not worry about this; it will be lovely just to hear you play/sing. Think about extra-curricular activities you would like to join or begin to organise when you are here.

Composition

If you have access to software such as Sibelius or GarageBand then continue with creating music. Even if you don't, then use your instrument or voice to devise some musical ideas. It would be wonderful to hear your lockdown composition when we are in school. Again, please do not worry about this. I realise that composition is not everyone's cup of tea!

Listening

Listen to the following set works and research the composers and features of each one. Keep some sort of note or log of what you find out:

- J.S Bach Canata 'Ein feste Burg ist unser Gott' BWV 80, movements 1,2 and 8
- Courtney Pine 'Back in The Day'

There are some great You Tube performances of these. Start with those and enjoy.

Very best wishes

Mr Hanley