



***AS French  
Scheme of Work  
2019-20***



**Notes;**

- Students have 5 lessons per week.
- The lessons are split as follows: 3 lessons Mrs Capjon, 2 lessons Miss Robinson.
- The content will be split between the 2 teachers who will both practise all exam skills. 1 lesson per week will specifically focus on grammar.
- Students should do as much reading around the topic areas as possible, using a variety of resources, including the Internet.
- They should also watch the news on the Internet, read the student French newspaper provided and generally keep up to date with current affairs in France.

***Autumn Term***

	Topics	Language	Grammar	Skills
Week	<b>Aspects of French-speaking society :current trends</b>			
<b>1.</b>	<b>La famille en voie de changement</b>			
1-7 SCa	1.1 La vie de couple: nouvelles tendances	Describe and discuss trends in marriage and other forms of partnership	Form and use the imperfect tense	Skim texts for gist
	1.2 Monoparentalité, homoparentalité, familles recomposes	Consider and discuss the merits and problems of different family structures	Form and use the perfect tense	Translate into French
	1.3 Grands-parents, parents et enfants: soucis et problèmes	Consider relationships between the generations and discuss problems that can arise	Recognise and understand the past historic tense	Use a bilingual dictionary
<b>2.</b>	<b>La cyber-société</b>			
1-7 MRo	2.1 Comment la technologie facilite la vie quotidienne	Describe and discuss how technology has transformed everyday life	Understand and use infinitive constructions	Express opinions
	2.2 Quels dangers la cyber-société pose-t-elle?	Consider and discuss the dangers of digital technology	Understand and use object pronouns	Use strategies to broaden range of vocabulary
	2.3 Qui sont les cybernautes?	Consider the different users of digital technology and discuss possible future developments	Form the present tense of regular and irregular verbs	Answer questions in French
1-7 SCA	<b>Grammar and translation workbook – AQA French – A Level and AS</b>	Nouns and determiners p5	Present and Perfect Tenses revision 7-8 Practice 12-13 and 15	

	<b>Aspects of French-speaking society current trends</b>			
<b>3.</b>	<b>Le rôle du bénévolat</b>			
8-14 SCa	3.1 Qui sont et que font les bénévoles?	Examine the voluntary sector in France and the range of work volunteers provide	Use connectives – temporal and causal	Interpret and explain figures and statistics
	3.2 Le bénévolat: quelle valeur pour ceux qui sont aidés?	Discuss the benefits of voluntary work for those that are helped and how beneficiaries request help	Use conditional and <i>si</i> sentences (Imperfect and conditional)	Summarise from reading and listening
	3.3 Le bénévolat: quelle valeur pour ceux qui aident?	Look at the benefits of voluntary work for those that do it and for society as a whole	Form and use the future tense	Translate into English
	<b>Artistic culture in the French-speaking world</b>			
<b>1</b>	<b>Une culture fière de son patrimoine</b>			
8-14 MRo	4.1 Le patrimoine sur le plan national, régional et local	Understand the notion of heritage and heritage preservation on a regional and national scale	Use adjective agreements, comparatives and superlatives Grammar p32	Develop extended answers
	4.2 Le patrimoine et le tourisme	Consider the ways in which some of the country's most famous heritage sites market themselves	Use <i>si</i> sentences (present and future) Grammar p22	Avoid repetition

	4.3 Comment le patrimoine reflète la culture	Comprehend how heritage impacts upon and is guided by culture in society	Use the subjunctive with expressions of doubt, uncertainty or necessity	Interpret pictures
8-14 SCa	<b>Grammar and translation workbook – AQA French – A Level and AS</b>		Adjectives and Adverbs p6,31-32 Imperfect, Pluperfect p 14,19 and future tense p21 Conditional p33	

## Spring Term

Week	Topics	Language	Grammar	Skills
	<b>Artistic culture in the French-</b>	<b>speaking world</b>		
<b>2.</b>	<b>La musique francophone</b>	<b>contemporaine</b>		
1-6 SCa	5.1 La diversité de la musique francophone contemporaine	Consider the popularity of contemporary francophone music and its diversity of genre and style	Use question forms and command forms	Listen for detail
	5.2 Qui écoute et apprécie la musique francophone contemporaine?	Consider who listens to contemporary francophone music, how often and by what means	Use the subjunctive to suggest possibility with verbs of wishing and emotional reaction	Justify opinions
	5.3 Comment sauvegarder la musique francophone contemporaine?	Consider and discuss the threats to contemporary francophone music and how it might be safeguarded	Use the conditional	Express doubt and uncertainty
	<b>Film</b>			
	<b>Etude d'un film</b>			
1-6 MRo	La Haine	Historical background		Independent research
		Biography of a director		
		Cinema technique		
1-6 SCa	<b>Grammar and translation workbook – AQA French – A Level and AS</b>	Prepositions, conjunctions p20,40 and pronouns p 11,17-18,67-70.	Conditional p 33,51 Subjunctive p 34 Questions p 35 Imperative p36	
	<b>Artistic culture in the French-</b>	<b>speaking world</b>		
<b>3</b>	<b>Cinéma – le septième art</b>			
7-12 SCa	6.1 Pourquoi le septième art?	Consider a variety of aspects of French cinema	Use infinitive constructions	Summarise from listening
	6.2 Evolution du cinéma: les	Consider the major developments	Use si sentences	Use persuasive

	grandes lignes	in the evolution of French cinema from its beginnings until the present day	(Pluperfect/Past Conditional)	language
	6.3 Le cinéma: une passion nationale	Consider the continuing popularity of French cinema and film festivals	Use connectives followed by the subjunctive	Write with a purpose
7-12 MRo	Etude d'un film cont.	Character study		Essay writing
		Plot		
		Message		
7-12 Sca	<b>Grammar and translation workbook – AQA French – A Level and AS</b>	Infinitive constructions p16,38,73	Present participle p Si sentences 37-38 Depuis... Connectives followed by subjunctive p40	

**Summer Term first half**

	Topics	Language	Grammar	Skills
SCa	Revision and specimen papers  Paper 1 exam preparation 1 hour 45 mins	All vocabulary related to Themes 1 and 2	Nouns/articles Adjectives/adverbs Pronouns Verbs Prepositions/conjunctions Interrogatives/word order	Listening Reading Writing Translation Summary
MRo	Paper 2 exam preparation 1 hour 30 minutes	Vocabulary related to the film	<b>Grammar and translation workbook – AQA French – A Level and AS</b> See pages above	Translation and essay writing

SCa/ MRo	Paper 3  <b>MOCK EXAMS</b>	All vocabuary		Speaking
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**After AS EXAMS**  
*Summer Term second half*

	Topics	Resources	Grammar	Skills
Weeks				
5,6,7	No et Moi – reading, discussion and activities in class.			



