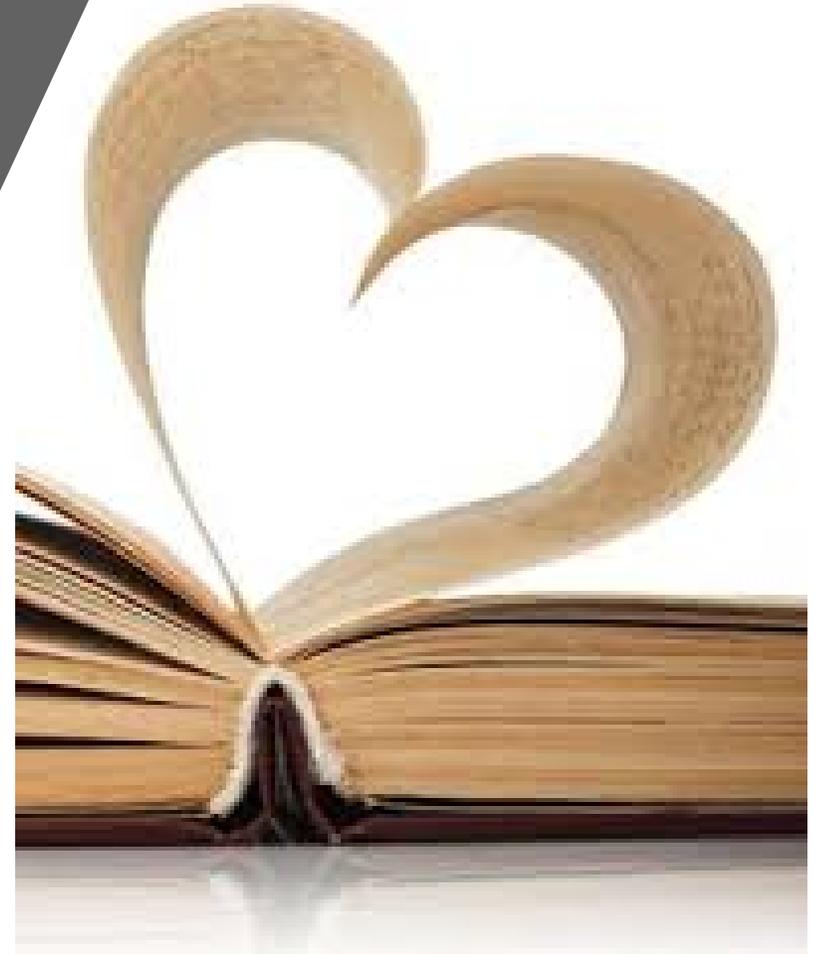


TMHS 6<sup>TH</sup>  
FORM  
A Level English  
Literature



## English Literature A Level

### Why Study A Level English Literature?

There are many reasons.....

- Literature A Level is an ideal choice for anyone who loves reading, discussing and writing about books and literature.
- It is a highly respected A Level that can be instrumental in helping students gain university places in a variety of subjects.
- English students are taught to think **analytically**, consider different **interpretations** and listen and respond to one another sensitively in preparation for the seminar style environment they are likely to find at university.





## The Study A Level English Literature?

- It promotes the development of transferable skills.
- One of the most important skills they will develop is how to **write coherently** and **critically**. This is an essential skill that will aid them in their other subjects and is invaluable in higher education and the world of employment.
- Students are given the opportunity to explore their individual literary interests, choosing the two texts that they study for coursework.

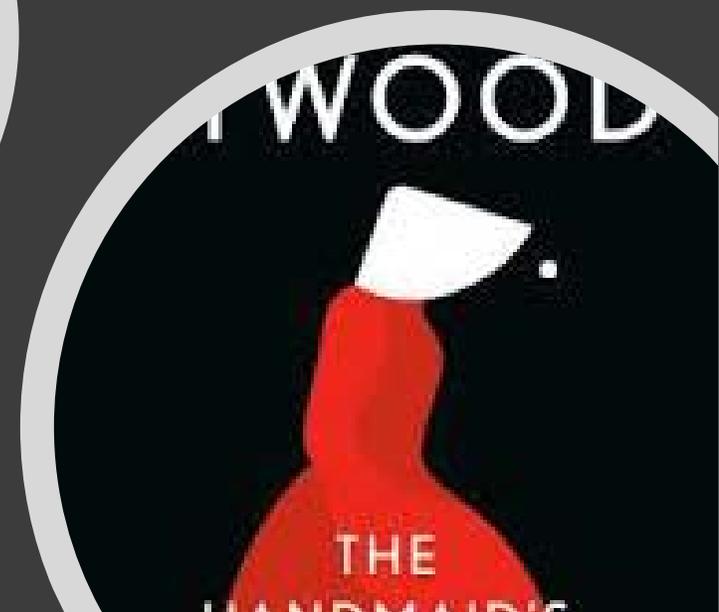
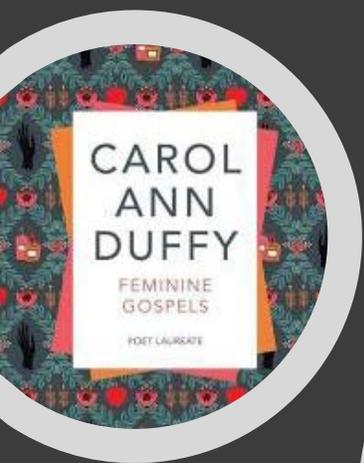
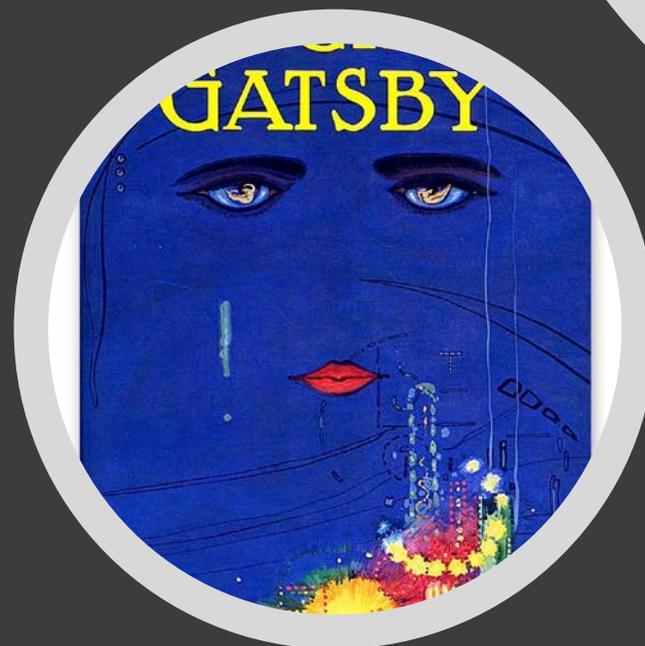
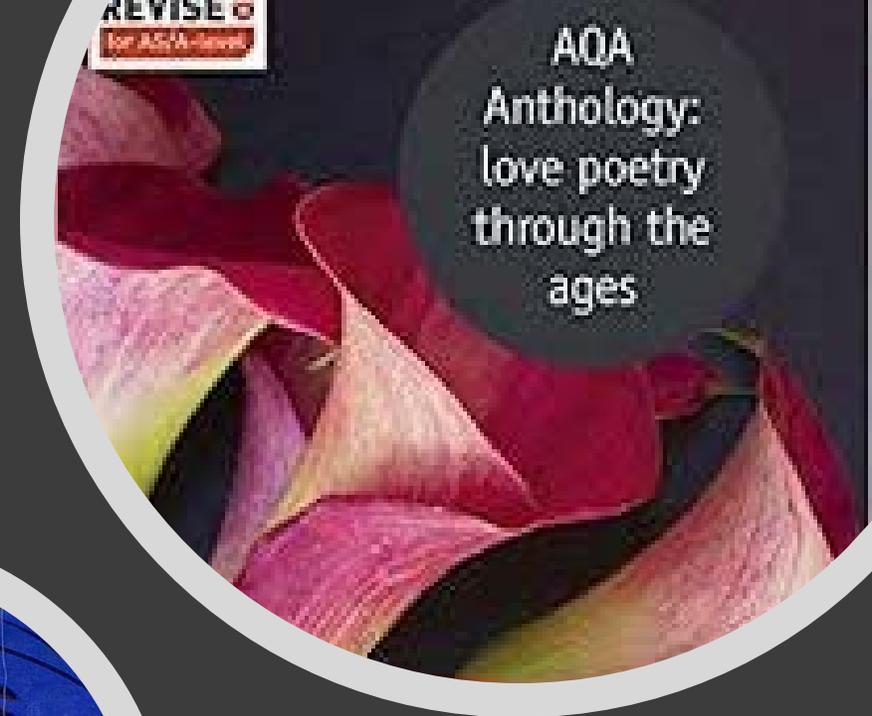
## Why Study A Level English Literature at Thomas Mills?

- The course is taught by a team of highly experienced, hard-working, specialist teachers who are passionate about their subject.
- The team is committed to providing an excellent range of resources, tailor-made to suit the needs of the students.
- We recognise the need to develop students' ability to work independently and we build that into our programmes of study.



## Course Content

- We follow the AQA English Literature A course which has an historicist approach, exploring the relationships between texts and the contexts within which they are written, received and understood.
- The A level teaching team have chosen texts from a wide selection set by the exam board to provide a wide range of experience for our classes.
- We firmly believe that English teachers will deliver most effectively the texts that they are passionate about.



## Results Highlights

The team is rightly proud of the examination successes we consistently secure. Our data suggests that pupils perform and progress significantly better in comparison to national data and data within the school.

### **2018 Results:**

- English Literature AS: A-B = 58% A-C= 82% A-E = 100%
- English Literature A Level: A-A\*= 7% A-B = 48% A-C =76% A-E = 97%

### **2019 Results:**

- English Literature AS: A-B=50% A-C= 78.1% A-E=100%
- English Literature A Level: A\*-A= 35.7% A\*-B=60.7% A\*-C=85.7% A\*-E=100%

# YEAR TWELVE

You will study:

'Othello' by William Shakespeare

'The Great Gatsby' by F.Scott Fitzgerald

Unseen poetry and prose

A 2,500 word coursework essay exploring two texts of your choice, one of which must have been written pre-1900.

# YEAR 13

You will study:

- 'The Handmaid's Tale' by Margaret Atwood
- 'The Feminine Gospels' by Carol Ann Duffy
- 'A Streetcar Named Desire' by Tennessee Williams
- Unseen poetry and prose

# Skills

*All essay work is assessed against five key assessment objectives:*

- **AO1:** Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.
- **AO2:** Analyse ways in which meanings are shaped in literary texts.
- **AO3:** Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.
- **AO4:** Explore connections across literary texts.
- **AO5:** Explore literary texts informed by different interpretations.

The course aims to develop these skills but, to follow the course, you will need to have developed them to some extent and achieved at least a **level 5** in English Language and English literature GCSE.





So, things to think about...

**Can you show an in-depth understanding of the texts you study?**

**Can you write coherent, well organised essays using the appropriate vocabulary and ensure your writing is accurate and effective?**

**Can you focus on the details of how the writers have crafted their work, considering the language choices, structure and form of the texts you study?**



Can you embed in your discussion and writing an awareness of how surrounding contextual factors influence the literature you will study?





# CONNECTIONS

**Are you able to compare texts effectively and using the appropriate language?**



# If the answer is yes, then English Literature is the course for you!

- Please speak to your English teacher or email [speers@thomasmills.suffolk.sch.uk](mailto:speers@thomasmills.suffolk.sch.uk) or [sgoodwin@thomasmills.Suffolk.sch.uk](mailto:sgoodwin@thomasmills.Suffolk.sch.uk) should you require further information.