

THOMAS MILLS HIGH SCHOOL ENGLISH DEPARTMENT

# A Level English Literature - AQA –A

## LOVE THROUGH THE AGES

### & MODERN TIMES



### **How is A level different to GCSE?**

You need to be prepared to do a fair amount of research and wider reading. If you keep up-to-date with the work set, you'll be fine. You won't be 'spoon-fed' like you might have been at GCSE! You'll have to read independently. We will assume you've picked the subject because you enjoy books and reading!

### **What if I can't manage my workload?**

Speak to your teacher. Don't suffer in silence. It's usually best to speak to your teacher outside lesson time and explain what you're finding challenging.

### **How much homework will I get?**

That depends. You are likely to get one homework per week from each of your teachers.

### **What type of homework can I expect?**

It might be preparing notes or presentations, it might be writing essays, or it might be carrying out research. Be organised: write your homework down and do it in good time.

### **Anything else I should know?**

Keep abreast of what's going on. We'll occasionally draw your attention to new resources and/or interesting articles. Follow the department on Twitter: @TMHSEnglishDept

Check your school email regularly. Try to make this habitual.

Make good use of the department's shared area on the school's intranet

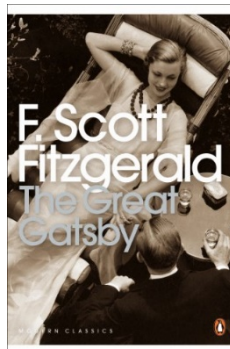
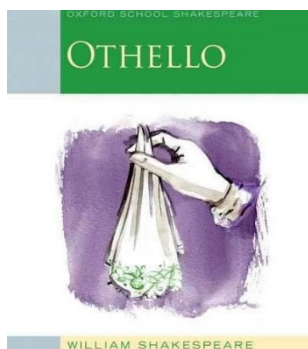
We have a subscription to the EMC's emagazine which is published monthly and contains all manner of fantastic essays and articles on all things English.

**Login:** User name: Thomas Mills Password: emagazine

## Required texts – for year 1

- ✓ Othello
- ✓ The Great Gatsby
- ✓ AQA Anthology of Love Poetry through the Ages **Pre-1900**

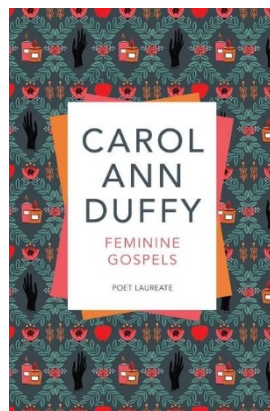
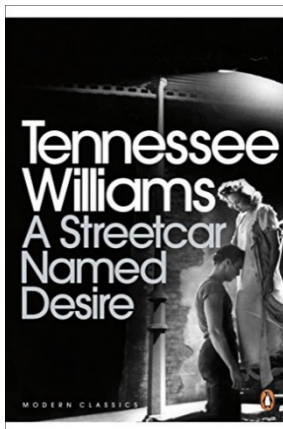
*You will be provided with a copy of the poetry anthology. You can choose to purchase your own copy of Othello and The Great Gatsby or we can lend you copies which must be returned, without annotation, at the end of the course. If you buy your own, please ensure you get the correct editions:*



## Required texts - for year 2

- ✓ The Handmaid's Tale – Margaret Atwood
- ✓ Feminine Gospels – Carol Ann Duffy
- ✓ A Streetcar named Desire – Tennessee Williams

*You can choose to purchase your own copies of these texts or we can lend you copies which must be returned, without annotation, at the end of the course. If you buy your own, please ensure you get the correct editions:*



## Our Expectations

- We expect you to attend lessons
- We expect you to come to lessons on time and prepared
- We expect you to submit all work on time
- We expect you to develop independence. You might be set work that isn't checked by your teacher. You are expected to self-manage, if you want to be successful.

## FAQs

### What if I have to miss a lesson?

You should all have a homework buddy who can let you know of any work missed. If you have good reason to miss a lesson, email your teacher in advance. If you miss a lesson in which homework is due, you can email it to your teacher or hand it in at the next opportunity.

### For Paper 1 – year 1:

You will study three texts:

- Othello – William Shakespeare
- The Great Gatsby – F. Scott Fitzgerald
- Love poetry through the ages (pre-1900)

*You will be allowed to take a clean copy of The Great Gatsby and the poetry anthology into the exam.*

You will also respond to two unseen poems in the exam.

The exam is: 3 hours long

- 1 question on *Othello*
- 1 question on *Unseen Poetry*
- 1 question linking *pre-1900 love poetry* to *The Great Gatsby*

areas that can usefully be explored include:

- romantic love of many kinds
- love and sex
- love and loss
- social conventions and taboos
- love through the ages according to history and time
- love through the ages according to individual lives (young love, maturing love)
- jealousy and guilt; truth and deception; proximity and distance; marriage; approval and disapproval.

## The poetry - pre-1900

<ul style="list-style-type: none"><li>• Whoso list to Hunt</li></ul>	Sir Thomas Wyatt
<ul style="list-style-type: none"><li>• Sonnet 116</li></ul>	William Shakespeare
<ul style="list-style-type: none"><li>• The Flea</li></ul>	John Donne
<ul style="list-style-type: none"><li>• To His Coy Mistress</li></ul>	Andrew Marvell
<ul style="list-style-type: none"><li>• The Scrutiny</li></ul>	Richard Lovelace
<ul style="list-style-type: none"><li>• Absent from Thee</li></ul>	John Wilmot, Earl of Rochester
<ul style="list-style-type: none"><li>• The Garden of Love</li></ul>	William Blake
<ul style="list-style-type: none"><li>• Ae Fond Kiss</li></ul>	Robert Burns
<ul style="list-style-type: none"><li>• She Walks in Beauty</li></ul>	Lord Byron
<ul style="list-style-type: none"><li>• Remember</li></ul>	Christina Rossetti
<ul style="list-style-type: none"><li>• The Ruined Maid</li></ul>	Thomas Hardy
<ul style="list-style-type: none"><li>• At an Inn</li></ul>	Thomas Hardy
<ul style="list-style-type: none"><li>• La Belle Dame sans Merci. A Ballad</li></ul>	John Keats
<ul style="list-style-type: none"><li>• Non sum qualis eram bonae sub regno Cynarae</li></ul>	Ernest Dowson