

ART

Our aims are:

- to enable students to develop a visual awareness
- to express themselves in a variety of media and
- to nurture the philosophy that every individual possesses important abilities and skills worthy of development within this subject.

Key Stage 3 - ART and DESIGN

Areas of Study

Through doing and making, pupils should be able to 'see' more perceptively and enjoy the visual aspects of the world in which we live. To achieve these ends, pupils will explore colour, shape, line, tone, texture, pattern and form. They will use broad range of media and techniques and a substantial amount of work will be done in sketchbooks. Homework will be regularly set and sketchbooks regularly used for gathering information, experimenting, documenting work and research. Schemes of work explore the basic elements, environment, other cultures, abstraction, construction, Cubism, and involve the use of IT, print making, ceramics, sculpture, painting and drawing. Pupils also have the opportunity to explore other media, and are encouraged to be expressive and imaginative in their approach to the subject.

Art Materials

In addition to the items of stationery recommended at the beginning of this booklet, pupils will need a sketchbook (available from the school Art Department) and a range of art materials including 4B, 2B, and HB pencils, a set of water based paint and glue. These will be necessary for completing homework and are also available through the school Art Department.

Sixth Form - Art & Design

1 Year AS /2 Year A Level EDEXCEL
AS 8AD01 A2 9AD01

Subject specific entry requirements

GCSE grade B in Art is anticipated although a grade B or above in related subjects such as Graphics or Textiles could be accepted together with the inspection of a portfolio of work.

Course content

Drawing from direct observation; recording and communicating ideas, experiences insights and information in visual and written form; gallery, museum, media and traditional research; technical instruction and media experimentation; development of ideas and concepts; production of artefacts; analysis and evaluation of the interrelationships between the above.

Assessment

Work is internally assessed throughout the course and externally moderated by EDEXCEL at Final Exhibition.

Coursework unit 1 = 50% Final Examination- ESA = 50%

AS Level: 1 coursework module and an externally-set practical assignment lasting 10 hours in total.

A Level: 1 coursework module including a practical unit and a personal study on any aspect of art of interest to the student e.g. an artist, genre, technical process etc. and an externally-set practical assignment lasting 15 hours in total.

Teaching methods

Teaching is student-centred and aims to develop each student's intellectual, aesthetic and creative potential and to teach appropriate skills and techniques.

Progression

Careers in Art, Design or Architecture via specialist degrees. With other A/AS subjects for entry to other degree courses including primary teaching.

Other Information

KEY STAGE 4 and 5 work is displayed prominently around the school and on the school website. We also have an annual art exhibition in our summer term.